

TERRY TIDWELL

Cartoonist,
Claremore



Born and raised in Claremore, Terry is an Oklahoman to the core. He graduated from OU with a BA in Civil Engineering, and following that has lived in Stillwater, Sallisaw and Tulsa, before finally returning to his hometown of Claremore, where he currently lives and works.

Terry's first professional work as an artist was for the Daily O'Collegian, the campus newspaper at OSU. He did both editorial cartoons and a comic strip for the publication and won the Southwestern Newspaper Conference Award while working there.

After seven years as a design engineer with the Army Corp of Engineers in Tulsa, Terry and Oklahoma writer John Wooley created the "Twilight Avenger" for Elite and Eternity Comics. They followed this with other projects including "Miracle Squad" for Upshot Graphics and Apple Comics, a strip called "RSVP", a strip in an Eclipse magazine called The Fozzle, and "The Uncanny Man-Frog" for Mad Dog Graphics. Following the success of these projects, Terry quit his job as an engineer to devote himself full time to comics, doing work for Marvel and DC comics on characters such as Conan and the Green Hornet.

Later, as the comic book business started to subside, Terry turned his attention to doing storyboards and work for ad agencies. Finally he started his own ad agency called Miracle Studios. The name and logo was taken from the fictitious Miracle Studio agency that he and John Wooley had created in "Miracle Squad". Miracle Studios specializes in dynamic commercial art mediums such as comic book, digital painting, conceptual, and flash animation. Clients such as IBM, Mattel, and M&M Mars to list a few have utilized Tidwell's distinctive artwork. Terry also does a monthly math comic strip for the Scholastic Monthly math magazine. Miracle Studios has also produced animated shorts for television and Internet ad campaigns. And it all originates from downtown Claremore, Oklahoma!

Terry's additional honors include the Oklahoma Art Directors ADDY distinctions.

Terry has two daughters, ages 21 and 17, both of whom love to draw, particularly the 17-year-old, who is especially fond of Manga.

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