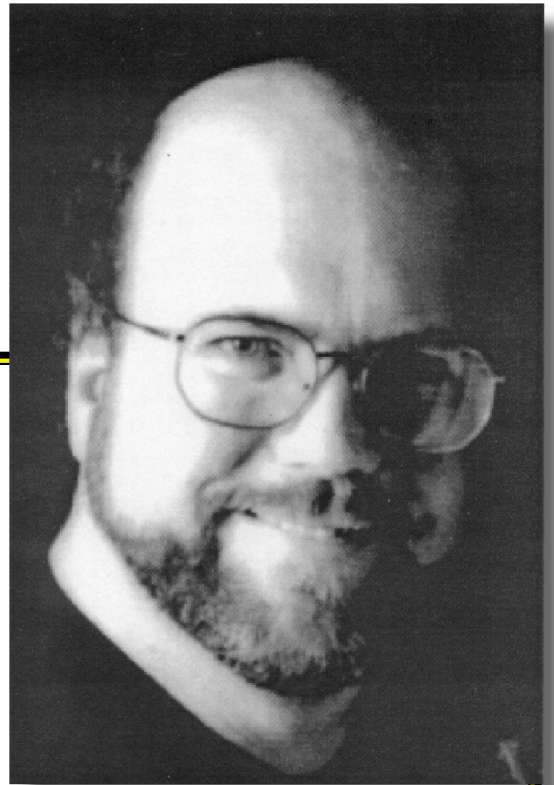


STEVE ERWIN

Cartoonist, Tulsa

**OKLAHOMA
ARTIST**



Steve Erwin's associates are some of the most famous names in the comics from Batman and Superman to Star Wars and Star Trek.

He was born in Tulsa, was graduated from Daniel Webster High School there in 1978 and studied commercial art at Oklahoma State University Tech, Okmulgee.

From 1985 to 1996 with DC comics he created Checkmate! and Gunfire. He also worked on Deathstroke the Terminator, Gunfire, Batman Returns and Star Trek: The Ashes of Eden, among others. He also did GrimJack for First Comics and Mike Danger for Techno Comix.

After more than a decade drawing comic books, Erwin served as Art Director for an international promotions manufacturing company designing kids meal toys, storyboarding commercials and creating concept work for many different products. Among the accounts he worked on were: Jack in the Box; Tricon (Taco Bell, KFC, Pizza Hut); Denny's; Hershey Chocolate Company; Colgate; Pepsi; Whitman's Candies; Bakery Crafts; Clorox; Long John Silvers. Among the properties Erwin worked with were: Star Wars – Episode One; Godzilla (1998); Batman & Robin (movie); DC Comics Superheroes; Universal Monsters; Rugrats; Looney Tunes; Hasbro Toys; Superman – The Animated Series; Batman Beyond.

Since 2001, Steve has been a freelance graphics artist creating concept art, illustrations, comics, logos, etc. His history graphic novels for children, done for the Capstone Press "Graphic Library", include The Wright Brothers Story, The Story of Jamestown and The Lewis & Clark Expedition.

A handwritten signature of Steve Erwin in black ink, written in a cursive style.