

# MICHAEL VANCE

Writer, Tulsa

**OKLAHOMA  
WRITER**



The Oklahoma Cartoonists Collection initially was assembled and curated by Michael Vance, a well-known freelance writer.

Vance was first published in The Professor's Story Hour chapbook at the age of eleven and became a freelance writer in 1977. Vance has been published in dozens of regional magazines and writes a syndicated column.

His history book, "Forbidden Adventure: The History of the American Comics Group," was reprinted in two issues of "Alter-Ego," a comics historical magazine edited by Roy Thomas. His magazine work has been published in seven countries, and includes articles for "Starlog," "Jack & Jill" and "Star Trek: The Next Generation."

His own comic strip of five years, "Holiday Out," was reprinted as a comic book. He also ghosted one episode of the internationally syndicated strip Alley Oop in 1981. Vance wrote comic books, including "Straw Men," "Angel of Death," "The Adventures of Captain Nemo," and "Bloodtide." His work has appeared in several comic book anthologies, and he is listed in the "Who's Who of American Comic Books" and "Comic Book Superstars."

His short stories about a fictional town called Light's End have been published in "Media Scene," "Holiday Out Comics," "Dreams and Visions," "Maelstrom Speculative Fiction" and "Infinity Press" and recorded by actor William (Murder She Wrote) Windom. One of these stories was nominated for the international 2004 SLF Fountain Award for Best Short Story.

With novelists Mel Odom and R.A. Jones, he co-wrote "Global Star."

In addition, he worked in newspapers for twenty-two years as an editor, writer and advertising manager, creating three successful newspaper magazines.

Michael Vance is currently communications director of a nonprofit agency, the Tulsa Boys' Home, in Tulsa, Oklahoma.

*Michael Vance*