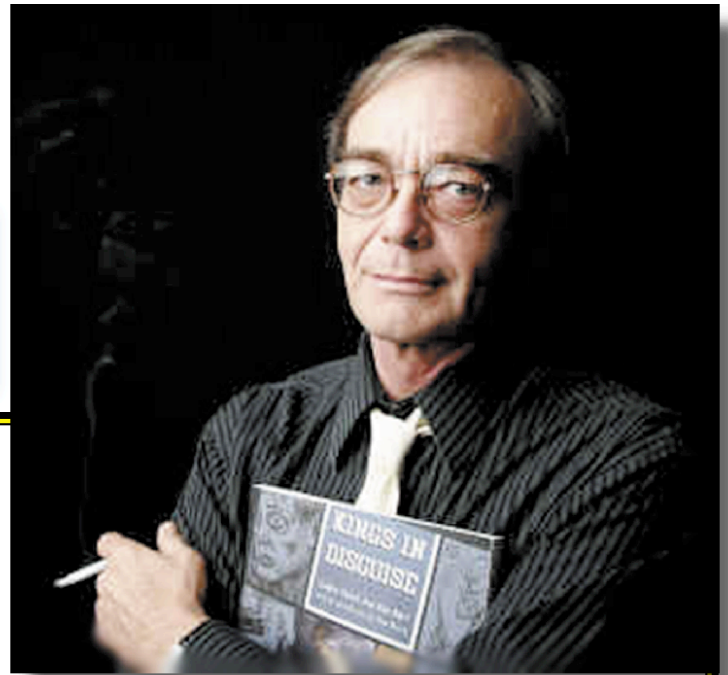


# JAMES VANCE

Writer/Editor,  
Tulsa

**OKLAHOMA  
WRITER**



James Vance is a writer, editor and journalist who has worked in the fine and popular arts since the last 1970s. He was born in Tulsa and attended the Goodman School of Drama in Chicago.

In 1987, he was commissioned to write the drama, "Halls of Ivory," which was named an official event of the Bicentennial Celebration of the United States Constitution. It was a docudrama about a little-known battle in the war for racial equality that provided a vital stepping stone to the Brown v. Board of Education decision. His play, "Stations," was selected to represent the United States in the 1981 World Theater Festival in Monte Carlo, and his television documentary, "Climbing Jacob's Ladder," won the National Conference of Christians and Jews' 1993 Media Award.

His first work in the comics field, the graphic novel, "Kings in Disguise," received Harvey and Eisner Awards in 1989. He subsequently has written scripts for Kitchen Sink Press, DC Comics, Dark Horse Comics and Big Entertainment.

As Editor-in-Chief for Kitchen Sink Press, he supervised books collecting the work of Al Capp (Li'l Abner), V.T. Hamlin (Alley Oop), Harvey Kurtzman (Mad magazine) and other legendary cartoonists. He was co-editor of the monumental two-volume book, "The Comic Strip Century."

In the mid-'90s, while living in Minnesota, Vance met and married fellow writer Kate Worley. The two then moved to Tulsa where they continued to write for comics and other media, both separately and as collaborators until Kate's untimely death in 2004 from lung cancer.

In collaboration with his late wife Kate Worley, Vance has written a novel for the mystery market, and is presently at work on a new book in a similar vein. Working with artist Reed Waller, he is also shepherding Kate's all-new conclusion to the popular "Omaha the Cat Dancer" comics series into print.

Once again working with Dan Burr, Vance is currently completing a sequel to Kings in Disguise. Titled "On the Ropes," that sequel will be issued by W.W. Norton in the near future.

In addition to his other writing projects, at present, Vance is an entertainment writer for the Tulsa World.