

# GEORGE STORM (1893-1976)

Cartoonist/Writer,  
Enid

OKLAHOMA  
ARTIST

OKLAHOMA  
WRITER



Years before Buck Rogers flew or Tarzan swung, George Storm's dailies aimed for emotions other than laughs.

He was born in Arkansas in 1893 and grew up in Oklahoma. As a teen, he worked for an Oklahoma weekly, migrating to Chicago, working for the Herald. In 1919, he moved on to the San Francisco Examiner and Chronicle and later to the San Francisco Daily News. After five years of drawing local cartoons in San Francisco, he won a job on the New York Mirror, drawing a panel cartoon series, "Little Old New York in Pictures."

In 1925, he met newspaperman-author Jay Jerome Williams and this resulted in the creation of a newspaper strip for the Bell Syndicate, "Phil Hardy." While it wasn't actually the very first adventure strip (Roy Crane's "Wash Tubbs" came the year before), it still was a pioneer in a category that would grow enormously in the following decade.

In 1927, Storm created "Bobby Thatcher," an adventure strip which became one of the most popular strips in the United States. The strip ran until 1937. His assistant on the strip was Sheldon Mayer, who later became editor of All-American Comics, a division of DC. Then Storm turned to the new industry of comic books.

In the 1940s, Storm co-created the comic strip hero, The Hangman, for MLJ comics, and drew the early episodes. He also was the first to draw Bugs Bunny for Dell. For DC, he created Buzzy, which competed successfully with Archie for several years. He also remained active in comic strips, drawing both The Adventures of Patsy and the boxing strip Joe Jinks.

He returned to Enid later that same decade, producing nationally published cartoons into the early 1950s.

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