

FRANK BOLLE

Artist,
Associate of
Oklahoman
E. Nelson Bridwell

ASSOCIATE



Frank Bolle is perhaps best known as the long-time artist on the comic strip Winnie Winkle and, currently, Apartment 3-G. However, he also has had a distinguished career as a comic book artist and, in that capacity, he worked briefly with editor/writer E. Nelson Bridwell of Tulsa.

Bolle was born in 1924 in New York City. After military service in World War II, he attended Pratt Institute. His professional career in comics began in 1948.

First he did western comics for Magazine Enterprises, including the titles Tim Holt, Redmask and Best of the West. This led to Western Publishing, where he illustrated several Golden Books, such as Sherlock Holmes, Lone Ranger and Lassie.

At Western, he also drew several science fiction comics, including Buck Rogers, Flash Gordon and Dr. Solar, Man of the Atom, as well as some of the mystery genre, such as Grimm's Ghost Stories, Boris Karloff's Tales of Mystery and Rod Serling's Twilight Zone.

At the same time, he was producing the syndicated Sunday feature, Children's Tale. This led to assisting on the syndicated comic strip On Stage from 1956-1961. In the 1960s and 1970s he illustrated Debbie Dear, Alexander Gate, Encyclopedia Brown and assisted on Rip Kirby. He drew The Heart of Juliet Jones from 1984 to 1999, as well as Winnie Winkle for 20 years.

During this time, he also did some penciling and inking for Marvel and DC. When he penciled, he notes that Dick Giordano was his inker. Giordano eventually became president of DC Comics.

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